

MICHAEL MARKWICK

Nationality: Dutch/ American

b. 1974 in Grand Rapids, Michigan, U.S.A./ Lives and Works in Berlin Germany.

Education: M.F.A. *Masters of Fine Arts*, Indiana University, Bloomington U.S.A. 2002

B.F.A. *Bachelors of Fine Arts*, Calvin College, Grand Rapids, Michigan, U.S.A. 1998

Current Gallery: Galerie In Vorm, Belgium.

Awards, Honors, Stipendia (selection)

2009 Werk Budget, FBKVB The The Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam (NL)

2007 *Nomination, Koninklijke Prijs voor Vrije Schilderkunst (The Netherlands Royal Painting Prize)* (NL)

2006 Basisstipendium, FBKVB The The Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam (NL)

2006 Project Stipend Dordrecht. Centrum Beeldende Kunst. (NL)

2005 Startstipend. Centrum Beeldende Kunst. Contemporary Arts Center Dordrecht., Dordrecht (NL)

2005 Artist in Residence: Kunstfabrik am Flutgraben, Berlin/ CBK Dordrecht, (NL)

Forthcoming Exhibitions

2011 BLICK OHNE ENDE. Niederländer in Berlin, Curator: Jurriaan Benschop, Contemporary Arts Center (CBK) Dordrecht, (NL)

2010 Purgatory. Curator: Arno Coenen. Autocenter Berlin. (DE)

Exhibitions (selection) [s] solo [cat] catalogue

2010 Art Prize. The Grand Rapids Art Museum, (U.S.A.)

2010 BLICK OHNE ENDE. Niederländer in Berlin, Curator: Jurriaan Benschop. Autocenter. Berlin (DE) [cat]

2010 Kunst Vlaai Art Fair. Schwarzwald.Cultuurpark Westergasfabriek. Amsterdam, (NL)

2010 Hier gibt es keine falschen hase. Forgotten bar project/ Galerie im Regierungsvierte. Berlin (DE)

2010 NATURansichten. Galerie Alte Schule. Curator: Matheos Pontikos, Berlin (DE)

2010 Michael Markwick: Periphery Rising. New Drawings. Kunst in Kreuzberg e. V./ Atelierhof Kreuzberg. Berlin. (DE) [s]

2010 Schwarzwald, Noordkap. Curator: Arno Coenen and Katja Diallo, Dordrecht, [cat]

2009-10 ANONYMOUS DRAWINGS N°10 Kunstraum Kreuzberg / Bethanien, Berlin (DE) [cat]

2009 Salon, Pictura, Dordrecht (NL)

2009 Disturbed Nature: Drei Künstler am Rande des Natürlichen. Cluster, Curator: Jurriaan Benschop. Berlin. (DE)

2009 Zomer, een schat aan vormen, Gallery Invorm. Curated by Ineke Voorstegh. Hasselt (BE)

2009 Over-leven Sur-vivre Sur-vive I: Gallery Invorm Hasselt, Belgium. Curated by Ineke Voorstegh

2009 "Youth Cult" Dada Post Gallery. Curators: Howard McCaleb and Lou Andrea Savoir. Berlin (DE)

2009 Opposites Attract – On Dialectics. Curator: Christine Sluysmans. De Veemvloer. Amsterdam (NL)

2008 Safety Architecture. Curator: Lou Joseph, Martin Art Gallery Allentown, PA . (U.S.A.). [cat]

2008 Art Amsterdam 2008 with Gallery Tanya Rumpff Haarlem (NL)

2008 Deeper/ After Relocation >> New Excavations and Paintings. Dordrechts Museum, Dordrecht, (NL) [s]

2008 Koninklijke Prijs voor Vrije Schilderkunst, GEM Gemeentemuseum te Den Haag, (NL) [cat]

2007 Historia: New Drawings and Objects, Michael Markwick and Jennifer Blazina, Pictura, Dordrecht, (NL)

2007 Crossing Boundaries, Hong Kong Graphic Arts Festival 2007, Hong Kong,(CN) [cat]

2007 Penang International Print Exhibition/ Penang State Art Gallery, Penang, Malaysia, curator Y. Bhg. Datuk Syed Ahmad [cat]

2006-07 QUIET APOCALYPSE: 2yk Gallery Kunstfabrik Am Flutgraben: Berlin, (DE) 2yk Gallery curatorial team. [s]

2006 RISE: Pictura, Derde Zaal, Dordrecht, (NL) [s]

2006 WYSIWYG (What You See is What You Get), Kunstoffice, Berlin (DE) [s]

2006 "Papier". Galerie Röhr und Ripkin. Berlin 2006 (DE)

2006 Berliner Kunstsalon: Metamorphose. Galerie Gillian Morris: Curator: Gillian Morris/ Berlin (DE)

2005 "Aan het werk 4" Centrum Beeldende Kunst, Dordrecht, (NL) [cat]

2005 String Theory. Tania Bedriñana and Michael Markwick: Korner Kiez, Berlin, (DE)

2005 Emission: Galleria il Sotoportego, Scuola Internazionale di Grafica Venice, (IT)

2005 Contemporary Artists in Print: Emission Portfolio Mc Master Gallery, University of South Carolina, (U.S.A.).

2005 Purdue University Rueff Galleries Exchange II: International and National Exchange Print Portfolios IN, (U.S.A.).

2005 Emission: Universität der Künste, Berlin Gallery, Berlin (DE)

2005 "Pandus Gaat Vreemd" Stichting Kunst Werk Pand Paulus, Schiedam (NL)

2005 Post Consumption: New Paintings. Galleria il Sotoportego, Scuola Internazionale di Grafica Venice, (IT) [s]

2004 Transmission 1: Data Exchange. Pennsylvania Oxygen for Arts Gallery. (U.S.A.)

2004 Transmission 1: Data Exchange. International Atelier Toos Neger, Dordrecht (NL)

2004 "Kunstmanifestatie Art Garden" Hortus Botanicus, Amsterdam, Curator: Christine Sluysmans (NL)

2003 Temple University Gallery, Rome (IT) Curated Edward Bernstein/Wendy Calman

Residencies (selection)

2008 Frans Masereel Center, Kasterlee, Belgium / August 2008
 2008 Dordrechts Museum. Dordrecht, The Netherlands/ November 26 -April 2008
 2006 Frans Masereel Center, Kasterlee, Belgium / April 2006
 2006 Kunstfabrik Am Flutgraben, Berlin, Germany / July 2005 – February 2006
 2005 Amsterdam Grafische Atelier, Amsterdam, The The Netherlands / June 2005
 2005 Scuola Internazionale di Grafica. Venice, Italy / April 2005

Lectures/ Teaching (selection)

2010 Public Interview with DR. Heinz Stahlhut (Leiter der Sammlung Bildende Kunst an der Berlinische Galerie) Autocenter, Berlin
 2009 "Collisions" Gallery Cluster, Berlin, Germany
 2009 "Collisions" Gallery Invorm, Hasselt, Belgium
 2008 Frans Masereel Center, Kasterlee, Belgium
 2008 Dordrechts Museum. Dordrecht, The Netherlands
 2007 "Historia" Public Lecture, Pictura, The The Netherlands September 16th
 2006 "The Berlin Factor" Lecture/ Interview with Erik Beenker, Volkskrant, The Netherlands May 17th 2006
 2005 Scuola Internazionale di Grafica Venice Italy / 2005
 2004 "Transmissions" Centrum Beeldende Kunst, Dordrecht, the The Netherlands
 2004 Willem De Kooning Academie, Rotterdam, The The Netherlands, Drawing Instructor/ Visiting Artist
 2000 - 2002 Indiana University Fine Arts Department Bloomington, IN, U.S.A., Associate Instructor of drawing
 2002 "Event Horizon" Dordrecht, Pictura, the The Netherlands

Collections / Comissions (selection) *diverse international private collections/ germany/netherlands/ u.s.a.

2010 NoordKaap: Schwarzwald Project Dordrecht, The Netherlands - Commission: Creation of Work
 2008 Dordrechts Museum: Tussen Stop. Dordrecht, The Netherlands - Commission: Creation of Work
 Koninklijk Museum voor Schone Kunsten Antwerp, Belgium
 Anonymous Drawings/ Blütenweis Drawing Archive, Berlin, Germany
 Hong Kong Graphic Arts Center, Hong Kong, China
 Frans Masereel Center, Kasterlee, Belgium
 Indiana University, Bloomington Indiana U.S.A.
 University of the Arts Philadelphia, PA, U.S.A.
 Purdue University U.S.A.
 Mary Baldwin College Staunton, VA, U.S.A.
 South Carolina University U.S.A.
 John Beck Collection, Indiana University Museum of Art, U.S.A.
 Ann Arbor Arts center U.S.A.

Text/ Catalogs/Publications/Documentation (selection)

Benschop. Juriaan. BLICK OHNE ENDE: Niederländer in Berlin. Druckteam Berlin. Autocenter. Berlin 2010
 NRC Handelsblad: Bos vol Blut & Boden Symboliek. Kunst. 09.09.2010
 Tussen De Bomen: Jurriaan Benschop. Kunst in Kreuzberg e.V./ Atelierhof Kreuzberg. Berlin 2010
 Rijksbureau voor Kunsthistorische Documentatie, (RKD) Nederlands, Den Haag 2010
 Disturbed Nature: Jurriaan Benschop. Galerie Cluster, Berlin May 2009
 Michael Markwick: Collisions/ trees-bones-earth-sky. Van Laar. ISBN/EAN: 978-90-8860-026-5 May1, 2009
 Dalmose, Jesper, En Bid Af Kunstens Kaos, Magasinet Kunst, København, Danmark Nr. 3 / 2009, page 44-45. Denmark
 The Recent Paintings of Michael Markwick: Timothy van Laar Professor of Art University of Illinois Jan 4,2009
 Peripheral Press Portfolio: Love/Death/Life/Soul. Edition of 10, Frans Masereel Centrum, Kasterlee Belgium, 2008
 Leven uit een Dag, filmmaker Mark de Cloe. Dutch Mountain Films BV, 2008
 Dordrechts Museum Bulletin, 32ste jaargang, nummer 4, pg. 6, 2008 Marc Pil, ISSN: 1384-332x
 Stichting Koninklijk Paleis Te Amsterdam, Koninklijke Prijs voor Vrije Schilderkunst, 2007 ISBN 978-90-72080-36-3
 Rijnland Televisie: Michael Markwick: Dordrecht Museum. November 29, 2007
 De Dordtenaar: Dreschtsteden. Sect. Cultur. pagina 9. Tijdelijk Jonge Kunst in Museum. Gaby Van Der Zee. Nov. 30 2007
 Pictura Blad: Het was een eer om mee te doen. Gert van Engelen. Dordrecht, The Netherlands November, 2007
 Penang International Print Exhibition/Catalog, curator Rahman Mohamed, Penang Malaysia, 2007
 Rijksbureau voor Kunsthistorische Documentatie, (RKD) Nederlands, Den Haag 2007
 Crossing Boundaries, Hong Kong Graphic Arts Festival 2007, Hong Kong China [cat]
 Aan Het Werk...4 Catalog, CBK Dordrecht/ 2006
 WYSIWYG: Text: Pete Meyer, Kunstoffice, Berlin Germany, 2006
 Dordtenaar: Michael Markwick exposeert in Pictura: RISE, Week 19, 2006
 Tages Spiegel, TICKET Ausstellungen, Berlin, Germany 2006
 Zitty 3/ 2006 Vernissagen. pg 93 "String Theory" Berlin, Germany
 Ex Berliner: The English Language Paper for Berlin: January 2006 pg.48 Art listings. Berlin, Germany
 Zitty 1/ 2006 Vernissagen. pg 105 "Quiet Apocalypse" Berlin, Germany
 Venezia News, March 2005, pg 22, Venice, Italy
 Maasstad: Sect. Binnenstad "Paulus Gaat Vreemd" Januaruy 23, 2005, Schiedaam, The The Netherlands
 SEEN: CIVA 2004: U.S.A./ Emerging young artists. 2004 U.S.A.